



# Application form

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A program of



**ACT**  
Government



# Checklist

1. I have read the information in the Application Pack
2. I have met with a You Are Here producer to chat about my application
3. I have created my application using the questions on this form and the selection criteria to guide me. (Submissions may be made in writing, by video, or in person. Use your meeting with the You Are Here producer to discuss the best application option for you)
4. I have downloaded and filled out the Budget Form.

You are ready!! Submit your application via the You Are Here website: [www.youareherecanberra.com.au/programs/good-company/](http://www.youareherecanberra.com.au/programs/good-company/)

# Application questions

Use the questions below to create a written or video submission. You will need to fill out the budget form in writing, even if you are answering the other questions in a video submission.

Questions 1 & 2 require an answer of about 300 words. All the others require 2-5 sentences.

**1. Tell us a little about yourself (or your group!) and your arts practice- what do you do and what is important to you as an artist?**

**2. What is your idea for a live event?**

**3. What challenges is your practice facing because of the impact of COVID?**

**4. How could this opportunity help you respond to these challenges?**

**5. Why is your event relevant to this particular moment in time?**

**6. Have you produced an event like this before?**

**7. Are there any skills you are hoping to develop or learn through producing this event?**

**8. Which business are you hoping to partner with and what suburb is it located in?**

**9. How is this business suited to your event concept?**

**10. Who is your intended audience?**

**11. Why do you think audiences will be interested in attending an event at the business you hope to partner with?**

**12. What challenges is your partner business facing because of COVID?**

**13. What positive impact will this event have on your partner business?**

**14. What creative partnerships will you form to produce this event? Specify whether they have been confirmed.**

**15. How will you ensure your event is accessible and inclusive?**

**16. What are the key tasks involved in producing and delivering your event? Outline the steps you will take to produce the event, and timeframe for each task.**