YOU ARE HERE

PILOT
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PROGRAM

THE STUDIO

We're offering a shared, open-plan studio environment for practicing artists who enjoy working alongside others.

THE SPACE

- 8–10 individual studio areas within a communal workspace
- Each studio area is approximately **4–5 sqm**
- Next to the studios is a **workshop area**, with public programs running some days and evenings.

This is a **coworking-style studio**—best suited to artists who are comfortable with some background activity, including noise, movement, and occasional smells.

COST

- **$60 per week** for standard studio spaces
- Larger spaces available **by negotiation**

WHAT YOU GET

- A clearly marked studio area to make your own
- **24/7 access** (fob entry to the building + code access to the studio)
- **WiFi access**
- **Kitchenette**
- **Separate sink** for washing art materials

You're welcome to bring in everything you need to set up your space. We're also happy to help source equipment or materials where possible.

WHO IT'S FOR

These studios are ideal for:

- Artists with **small to medium-scale practices**
- People who enjoy a **shared, social working environment**
- Practices that don't rely on **toxic chemicals** (ventilation is limited)

THINGS TO NOTE

- Studios are **open plan**—individual spaces are not lockable
- Staff are often around during the day, but not at all times
- You'll need to arrange your own **Public Liability Insurance (PLI)** and any other relevant coverage

PILOT PROGRAM

- **Move-in week:** from 27 April
- **12-week trial period:** 4 May – 31 July

Following the pilot, we'll review the program and negotiate with building management about extending our stay. We are also planning an open day/exhibition at the end of the trial period, showing off what studio holders are making!

THE WORKSHOP

We're inviting artists to lead workshops as part of our **public program** this winter.

PROGRAM OVERVIEW

- **Dates:** June – July.
- **Schedule:** 2 x 4 week blocks. Tuesday, Wednesday & Thursday evenings
- **Duration:** Approx. **2 hours per workshop**
- **Start time:** Around **6:30pm.** Workshops are timed so participants can come **straight from work**, grab dinner in the city, and ease into a creative evening—especially appealing during winter when heading back out can feel like a stretch.
- Capacity for **10–15 participants** (with flexibility to expand if demand is high)

THE AUDIENCE

Our workshops are designed for the general public—people who are:

- Curious about creativity
- Looking for a meaningful way to unwind outside of work
- Keen to learn something new in a welcoming, social environment

WHAT WE'RE LOOKING FOR

Workshops will be led by **professional artists** who can balance:

- **Creativity and play**
- **Skill-building and learning**
- **Connection and social experience**

EXTRAS

- An optional **group critique session**, facilitated by YAH producers, introducing participants to giving and receiving feedback
- An optional **open day / exhibition**, where participants can showcase their work alongside our studio artists as part of the broader pilot program

FEES

- **$500 per workshop + superannuation**
  - Includes approx. **$212/hour delivery rate + $75 preparation time**
  - Facilitators will be engaged as **independent contractors.**

WHAT YAH PROVIDES

Marketing, promotion & ticketing, Workshop bookings and participant management, General **Public Liability Insurance** (PLI) for the space, Support from YAH producers to help set up the space if needed

FACILITATOR RESPONSIBILITIES

Deliver a well-planned, engaging workshop, Bring or organise any required materials (unless otherwise arranged), Leave the space clean and ready for the next day's use, Hold any additional insurance required for your own practice

THE EXCHANGE

A flexible, multi-purpose space for experimental performance and events. We're inviting artists, musicians, and producers to propose: Experimental live music and performance, and/or events that re-imagine how audiences gather and engage.

PROGRAM SNAPSHOT

- **Friday night events during pilot period**
- Focus on **experimental work —** in content, format, or audience experience
- A **cosy, alcohol-free** environment
- Hospitality by **Trust Cafe & Club**

THE SPACE

The Exchange is an **adaptable venue** that can support a range of setups.

- Bring your own **AV** or hire available equipment
- Flexible layout depending on your event needs
- Supported by YAH producers throughout the process

HOW IT WORKS

1. **Initial conversation** to see if your idea fits the pilot
2. Complete a **short questionnaire** outlining your needs
3. Work with us to **develop a budget and event plan**

All events are **ticketed by YAH**, with flexibility to:

- Offer **tiered pricing**
- Include **free or subsidised tickets** where needed

FINANCIAL MODEL

• No upfront venue hire fee • YAH manages **ticketing (via Humanitix)** • We provide a **transparent breakdown of costs** • Ticket sales first go toward covering these costs If the event **makes a profit (after costs are covered)**, then mutually agreed payouts are made	Why this model? • Artists are **not at financial risk** • No upfront costs to participate • Shared incentive to **market and sell tickets** • Flexibility **to test and refine** during the pilot

PILOT DATES (FRIDAYS)

June 5 June – Gig 12 June – Gig 19 June – Exhibition Opening 26 June – Gig	July • 3 July – Gig • 10 July – Gig • 17 July – Gig • 24 July – Exhibition Opening • 31 July – Gig

THE GALLERY

A small **gallery space** integrated with **Trust Cafe.**

PROGRAM SNAPSHOT

- Ongoing exhibition opportunities for artists
- Gallery operates alongside Trust Cafe
- Optional opening night events, with in-house, no-alcohol hospitality
- A relaxed, social setting for audiences to engage with art

THE MODEL

This is a low-barrier exhibition opportunity:

No hire fee
33% commission on sales

Artworks can be made available for purchase. Sales are facilitated through YAH. Opening events can be scheduled to launch exhibitions and build audience. This model supports accessible exhibition opportunities for artists, while contributing to the ongoing operation of the space.

Artists can present:

- Solo exhibitions
- Small group shows
- Commercial or non-commercial work

THE SPACE

- Indoor gallery environment, activated by café trade
- Regular public foot traffic during opening hours
- Suitable for a range of exhibition formats and scales

HOSPITALITY

- Trust Cafe operates within the space
- Provides a welcoming, alcohol-free environment
- Supports opening nights and public engagement
- Gallery is open during Trust's regular opening hours. Artists may choose to self-invigilate the gallery outside of Trust's regualr trade.

THINGS TO NOTE

- This is a presentation-focused space (not for studio use or artmaking)
- Artists are responsible for installation and deinstallation
- Support may be available depending on project needs

THE KIOSK

A compact, street-facing exhibition space offering artists a high-visibility platform directly connected to passing public foot traffic.

THE SPACE

- Small, enclosed display gallery
- Ground floor, highly visible street frontage
- Strong daily foot traffic and public exposure
- Best suited to fast, efficient install/deinstall exhibitions

PROGRAM APPROACH

The Kiosk runs a rotating exhibition program, alternating between:

- Commercial presentations - Focused on artworks available for sale, with clear pathways for purchase
- Experimental displays - Presentations where work may be non-commercial, research-led, or not intended for sale

For commercial exhibitions:

- Artwork information and sales are accessed via QR code linking to the YAH online shop

Exhibitions may include:

- Single artists or curated group presentations

DURATION

Each exhibition runs for 4 weeks

FEES & SALES

- No hire fee
- 33% commission on all sales

THINGS TO NOTE

- The Kiosk is a display-only space (not suitable for making or studio use)
- Best suited to tightly curated presentations
- Artists are responsible for installation and deinstallation, with support available where possible